

## OUR HORSE SHOW'S BRILLIANT OPENING

(Continued from First Page.)

made up this deficiency. The great building was not filled, and never is on the initial night of the show, but the audience was a very handsome and gratifying one and in point of personnel will compare with any ever gathered to welcome the horse on his annual visitation.

There was a scarcity of the prominent public men usually seen at horse shows, a fact attributable to the lack of interest in the exhibition, but rather to the fact that a stirring political campaign is on, with the crisis approaching, and their services are needed elsewhere at this time. Many of the more famous beauties, who were present at the former show, also added greatly to the charm of the occasion, were missed. Some have married, others are detained by reason of bereavement in their families, and others were unable to be here on the opening night. Nevertheless, there was sufficient beauty represented in the boxes and in the audience last night to win the admiring glances and excite the enthusiasm of every masculine critic of feminine loveliness. The models and the milliners must have felt proud of their handiwork, for they were generally most becomingly worn, and contributed much to the bewilderment of the beauty-worshippers.

### Plenty of Color.

There was sufficient color to lend warmth and beauty to the ensemble as one gazed around the ellipse that bounded the show ring. The building itself had been tastefully and beautifully decorated with varicolored bunting, shields and miniature flags with rosettes depending from the columns around the ring. Spanning the arena at frequent intervals were festoons of incandescent lights, thirteen feet long, of the glowing bulbs, yellowed by the white glare of the big arc lights that radiated their effulgence into every nook and corner, and showed to fine effect the color picture presented by the feminine gowns and headgear, and complexions whose color was enhanced by the incident excitement of the stirring sport. In contrast, the deep dark brown of the show ring accentuated the effect.

There was plenty of enthusiasm, too, at frequent intervals during the exhibition, notably when the ponies entered the ring, whirled round and round the ring, urged on by their proud juvenile riders. Then when the superb four trotted around the arena dragging their great coaches gracefully along their way, renewed applause and unbridled admiration. It was not until the hunters washed at the fence, however, that the blood began to stir, and the eyes to blaze with tense interest as they were

## TO-NIGHT'S PROGRAMME

- 8:00 P. M.—Judging Pairs Harness Horses, Class 7.  
8:15 P. M.—Judging Virginia Runabout Horses, Class 30.  
8:30 P. M.—Judging Single Harness Horses, Class 8.  
8:45 P. M.—Judging Ladies' Saddle Horses, Class 34.  
9:00 P. M.—Judging Four-in-Hands, road teams, Class 16.  
9:20 P. M.—Judging Hunt Teams, Class 50.  
9:50 P. M.—Judging Ponies Over Jumps, Class 23.  
10:10 P. M.—Judging Pairs of Hunters, Class 39.  
10:40 P. M.—Drill by Troop C, Seventh United States Cavalry.

ing by hundreds of friends. His progress was slow also, owing to the many crossings. Mr. David Dunlop, of Petersburg, automobile, yachtsman and horse fancier, accompanied by his wife, the show, but showed only one of his horses. Among the well known men in the boxes were Colonel George Wayne Anderson, Judge L. L. Lewis, Judge B. T. Crum, General Charles J. Anderson, Colonel J. O. Line, perintendent Williams and Anderson, of the Southern Railway, and many others.

Governor Montague came in late and was present but a short time, having addressed the Medical Society earlier in the evening. Mrs. Montague shared Mr. Lawrence Younger's box. Mrs. J. B. M. Grosvenor, Mrs. C. Courland H. Smith, M. B. Blair Johnson, Miss Portner, Miss Gebert, Mrs. Allen Potts and many other well known out-of-town horsewomen were in the boxes.

### Preparations Were Complete.

The preparations for the show had been so complete that there was nothing amiss and nothing to be complained of. Perfect order and immunity from accidents or injuries of all kinds marked the opening. Some excitement was created by the rearing of Ajax, the spirited hunter ridden by Mr. R. C. Selden, the horse threatening to execute a jump not on the programme and land in the crowd around the ring. Once the animal almost unseated his rider, but was finally restrained. There was not a spill during the evening, though several of the ladies seemed in imminent

## THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT



To Prove what Swamp-Root, the Great Kidney Remedy, will do for YOU, Every Reader of "Times-Dispatch" May Have a Sample Bottle Sent Free by Mail.

Weak and unhealthy kidneys are responsible for more sickness and suffering than any other disease, therefore, when through neglect or other causes, kidney trouble is permitted to continue, fatal results are sure to follow.

Your other organs may need attention—but you kidneys most, because they do most and need attention first.

If you are sick or "feel badly" begin taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy, because as soon as your kidneys begin to get better they will help all the other organs to health. A trial will convince anyone.

The mild and immediate effect of Swamp-Root the great kidney and bladder remedy is soon realized. It stands the highest for its wonderful cures of the most distressing cases. Swamp-Root will set your whole system right and the best proof of this is a trial.

Dear Sir:—Since I was in the Army, I had more or less kidney trouble, and within the past year it became so severe and constant that I suffered everything and was much alarmed—my strength and power was fast leaving me. I saw an advertisement for Swamp-Root and wrote asking for advice. I began the use of the medicine and noted a decided improvement after taking Swamp-Root only a short time.

I continued its use and am thankful to say that I am entirely cured and strong again. I am very sure about this. I had a doctor examine some of my water today and he pronounced it all right and in condition. I know that your Swamp-Root is purely vegetable and does not contain any harmful substances. Thanking you for my complete recovery and recommending Swamp-Root to all sufferers I am, Sir, Very truly yours, I. C. RICHARDSON.

Swamp-Root is not recommended for EDITORIAL NOTE.—In order to prove the wonderful merits of Swamp-Root you may have a sample bottle and a book of valuable information, both sent absolutely free by mail. The book contains many of the thousands upon thousands of testimonial letters received from men and women cured. The value and success of Swamp-Root are so well known that Dr. Kilmer & Co., Binghamton, N. Y., be sure to say you read this advertisement in the Richmond Daily Times-Dispatch. The genuineness of this offer is guaranteed.

and bonds, and horse in his mind ruled supreme. The band played and in came the class for park hacks, over fifteen and a half hands. This class is for what is commonly known as big hacks, an animal about as hard to find as the extinct "proco". There are plenty of so-called big hacks, but as the good book has many, many are called, but few are chosen. Five horses made their bow to the judges, and some were there that might have well been kept at home.

The judges for park hacks were Mr. Charles Elmer Bailey, of Kentucky, and Mr. Price Collier, of New York, who will



"Firelight," Appearing in Both Hunter Classes, Ridden by Mrs. Allen.

also judge ponies. Dr. Shirley Carter, of Warrington, made his bid with a clever looking bay that had won first honors at Boston. Mr. Henry N. Spratley offered Sportsman, a big chestnut gelding of considerable finish. Applause greeted Mr. Blanchard Forbes, a local favorite, who rode his own horse, M. Captain, a showy looking black gelding, that has won many blue ribbons at the Virginia hunt shows. The gate required to be shown were walk, trot and canter, and it was also required that the horses change their paces without apparent ease. It looked as though the blue was not the difficulty with the judges, but that the under honors gave the trouble.

Blue went to Sportsman, owned by Mr. Spratley; red to Dr. Shirley Carter's Rappahannock; yellow to Mr. Blanchard Forbes' El Captain; and white to Miss Selden's gray mare, Miss Helen.

Virginia Horses.

The next class called was for Virginia horses, shown in single harness, six

everything but it promptly cures kidney, liver and bladder troubles, the symptoms of which are—obliged to pass your water frequently night and day, smarting or irritation in passing, brickdust or sediment in the urine, headache, backache, lame back, dizziness, poor digestion, sleeplessness, nervousness, heart disease, etc. Swamp-Root cures all these troubles, rheumatism, diabetes, blotting, irritability, worn-out feeling, lack of ambition, loss of flesh, sallow complexion or Bright's disease.

If your water, when allowed to remain undisturbed in a glass or bottle for twenty-four hours, forms a sediment or settling or has a cloudy appearance, it is evidence that your kidneys and bladder need immediate attention.

Swamp-Root is pleasant to take and is for sale at drug stores the world over in bottles of two sizes and two prices—fifty cents and one dollar. Remember the name, Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

obeyed the bugle, and the gates opened to a most creditable lot, not noticed especially Mr. John K. Branch's chestnut mare, Heliotrope, a showy goer. By the way, it seems that in the shows John Branch's fancy lightly turns to names of flowers, for last time it was Mignonne, and now he springs Heliotrope upon us. Mr. Courland H. Smith, of Petersburg, and Donnelly showed a chestnut gelding for Mr. Coleman, of Fredericksburg. Messrs. Brees and West showed the old favorites, Town Topics and Sporting Extra. Mr. Grant drove an even-going bay gelding before a rapt and appreciative audience, but I fear his not showing to a gig counted somewhat against him.

Mr. Payne rode Buckskin, with one rap. Mr. Heattie, on his thoroughbred hunter, Deep Run, had three raps to his credit. Mr. Hoof, on Commonwealth, a great young thoroughbred, had two raps. Mr. Rogers, on Red Rover, was amongst the last, but not least, for he made a clean performance and in a brilliant manner.

Holloway, on Buck, an old Richmond favorite, rapped and knocked down the rails. Buck has been doing splendid work this past season winning numerous letters and prizes. The horses are ships galore, but it's only fair to say that the horse has been under the weather for some days.

The jumping was not up to the class, and the whole performance was ragged to a marked degree. The horses have not gotten accustomed to the ring and its surroundings. I predict that by to-morrow night all this will be changed, and

Richmond Boy First.

Blue went to Richmond Boy, the Fredericksburg entry; red to Mr. Branch's Heliotrope; yellow to Sportsman, and white to James H. Grant's "O. R. Ford."

The Pretty Ponies.

Ponies under saddle brought out nine entries. There was no scratching in this class, for the small boy is a good sport and fights it out to the last ditch. There were ponies small and ponies smaller, black ponies and ponies white and gray, and two pebbles to give a touch of color.

Lassie the Favorite.

The awards were to Mrs. Strudwick's Lassie, red to Miss Gay Montague's Robin yellow to Master Bettie's Timmou, and white to Master Selden's Zig-Zag. Then the fun commenced, for the little fellows snatched round the ring and they would be "running yet" if the men in white had not almost "shoved" them through the gate.

Mr. Price Collier seems to be the judge

almost the judges. The button bouquet he wore was of the cabbage variety, and few in the garden at that.

Mr. John Thomas Anderson was simply radiant. A grand, gloomy air pervaded his countenance, and the lily of the valley looked like a common garden plant in comparison. Both in performance and in conformation "Our Jake" counted the full one hundred per cent.

The general Jarrelle posed a bit before and made good music, don't think we missed the foreign importation of last year.

The miniature bugler sounded the call, and in came the park four. A great class for any show was this, and the judges had their work cut out. The question to be asked is, I think it is, which is the best of the two Grosvenor entries.

Mrs. Grosvenor's superb road four was driven by Richard Wallace and well shown. I have never seen a graded four, but it seems to me that they are road rather than park class. Mrs. Grosvenor's bay team, made up of Little Boy Blue, Jack Horner, Sultan and Khedive, was pictured, driven by Richard Wallace, a dark blue coach, with red trimmings, and received a well deserved round of applause. The bay four was simply a masterpiece by itself, and the whole appointment was perfect. I have never seen a better exhibition of quiet park work, and Mrs. Grosvenor should feel proud of her entry. Donnelly drove to perfection. The teams from the Grosvenor stable—Post-boy, Parade, Traveler and Trumpeter—four second place in a canter, well handled by Mr. Wallace, Brees and West, with Town Topics, Sporting Extra, Evening News and Extra News, a four-took the yellow, and the white went to Mr. George Cole Scott, of this city, with Venture, Vivid, Hard Times and Pioneer. All of these last horses are named after celebrated coaches of yesteryears. Mr. Scott drove well and deserves great credit in showing his four against the best in this country. I would call special attention to the very high tide that adorned his top and the violent nature of his walk of horses.

The crowd liked the class. Donnelly is a favorite, and the blue and red colors of Mrs. Grosvenor are popular.

### Road Cart Followers.

The class for roadsters that followed seemed small and insignificant. It was as though one had walked from a vast room into a small passage. The rumble of the coaches was followed by the almost noiseless burr of the road cart, and the high-going harness horse gave evidence of the infinite appeal of a nice lot faced the judges, and the audience liked to see the local men who sat behind the drivers. Mr. J. B. M. Grosvenor, of Petersburg, won handsily. Mr. David Dunlop's Joe Pace took second honors. Mr. Harry Beattie's Betty took third, and Mr. J. B. M. Grosvenor's Red Light, a high-class mare, admirably driven by Mr. William Rueger, took the fourth place.

And the band played while the fourths were being brought in. The opening class for hunters and jumpers is in the nature of a school for the young, and a good lot. Every one has a try, so that their mounts may have a chance to get accustomed to the ring and its surroundings. If there be refusals, this class catches them, and great is the honor that belongs to the blue in the class.

Thirty-three candidates offered for the award, and every one a well known hunter. Mr. Courland Smith, in a white coat, rode a fine bay gelding, named with two tips in front.

Mr. Osborne rode Nancy Lee, with three tips—in front and back, and a good lot. Mr. Holloway, probably the best horse show rider in this country, rode Jack Frost, knocking down the last jump.

Mr. Courland Smith, on a light gray, knocked down the rail jump twice.

Mr. Percy Evans rode Topaz in a dashing manner, and the mount on Gray Rock, making one rap fore and aft.

Mr. Courland Smith, on Garnett Ripple and under the white hat, made a hard rap fore and aft.

Mr. Osborne rode Mr. George Cole Scott's Fritz, with one rap in front.

Mr. Beattie rode Mrs. Christian's Virginia C, with one light touch in front.

Mr. Selden gave a wild ride, like Paul Revere, and caught the crowd. He made a hit both for himself and the horse.

Mr. John Stewart Bryan appeared on Elevator and rapped the rails.

Mr. Bryan knocked down the rails.

Mr. Blanchard Forbes, on Quick Step, rapped at the rails, then he rapped. Later he knocked them down.

Mr. Osborne, on Lily Day, rapped the rails, but made no rap in front.

Mr. Hoof, on his high jumper, Charity, hit the rails both times around.

Mr. Holloway, on Free Lance, made a clean performance and received round after round of applause. Mr. Holloway put up a great ride.

Mr. Courland Smith, on Up-to-Date, made a rap at the rails. This horse has been in the stable for some time past, but is looking better than ever he did.

Mr. Payne, on Tillie, rapped the rails fore and aft.

Mr. Daniel, on Happy, although he did not look so, was down and out on three raps.

Mr. Osborne, on Dodo, rapped the rails in front.

Mr. Jennifer, on Arc Light, Mrs. Blair Johnson's handsome chestnut, had a couple of raps to his credit.

Ajax to the Front.

Mr. Selden, on Ajax, defied the jumps and almost went into the crowd. At the last, and the horse refused to clear the barrier. Screams were the worst of it, and no damage was done. The female heart fluttered.

Mr. Courland Smith, on Lucy Sutherland, made a good performance, having only one light up.

Mr. Holloway, on Messrs. Brees and West's "The Herald," gave the crowd excitement for a few minutes. The horse refused and balked. Mr. Holloway made a good ride, over one jump, but the judges ordered the horse out of the ring.

Bad jumpers, like misfortune, never go singly. "The Herald" and "Election," ridden by Mr. Osborne, proved. The mare couldn't be gotten near the jumps, and so she, too, disappeared into the dark beyond.

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## Fourth Annual Exhibition Richmond Horse Show Association

Richmond, Va.

October 18, 19, 20, 21, 22

Special Saturday Matinee.

Night Exhibitions,  
8:00 P. M. to 11:00 P. M.Saturday Matinee,  
2:00 P. M. to 5:00 P. M.

Reserved Seats, \$1.50 and \$1

General Admission, 50c.

Superb Equine Exhibition.

Special Performance by  
Troop C, 7th U. S. Cavalry.

that cleaner performances will be the rule, and bad work the exception. Free Lance and Lucy Sutherland tied for first place and were called to jump off. Free Lance went with a light tip behind. Lucy Sutherland knocked down the rails. The blue went to Free Lance; red to Lucy Sutherland.

Charity, Red Rover, Buckskin and Deep Run were then called to ride off for third and fourth places. Red Rover made one rap behind. Deep Run knocked down the rails followed by Buckskin, who knocked down the rails also. Yellow went to Red Rover and white to Buckskin.

This last class was over jumps 4 feet 6 inches high, and conformation did not count. The award was well deserved. Free Lance was called to four feet and the ladies jumping class was called. Conformation did not count and only ladies who ride with a recognized hunt were eligible in this class. The class called out the very best in the show, the cream of the last class and the audience awakened to renewed interest.

Mrs. Courland Smith was first in the ring, on Garnett Ripple and rode with one rap behind. Miss Gertrude Skelton, on Nancy Lee, one light rap in front at the rails. Mrs. Blair Johnson on Arc Light

per cent.; runabout, 40 per cent.  
Horse No. 1, O. R. Ford, b. g., 15-1, 10 years, James H. Grant; No. 2, Heliotrope, ch. m., 15, 7 years, J. Korr Branch; No. 3, Pueblo, ch. g., 15-3, 6 years, H. C. Beattie; No. 4, Richmond Boy, ch. g., 15-4, 7 years, D. P. Coleman; No. 5, Morning Glory, blk. g., 15-2-1, 8 years, J. T. Anderson; No. 6, Sporting Extra, b. m., 5 years, Brees and West; agents, No. 7, Extra News, b. g., 6 years, Brees and West; agents, No. 8, Charlie, r. g., 8 years, W. C. Saunders; No. 9, Venture, blk. g., 15-1, 8 years, D. P. Coleman.  
HORSES IN HARNESS, \$30 TO \$45 P. M.  
Horse, except fifteen hands three inches suitable for a heavy cart or four-wheeled vehicle.  
Horse No. 1, Chester, b. g., 15-1, 5 years, David Dunlop; No. 2, Postscript, blk. m., 6 years, Brees and West; agents, No. 3, Evening News, b. g., 4 years, Brees and West; agents, No. 4, Roseberry, b. g., 15-1, 8 years, J. B. M. Grosvenor; No. 5, Sultan, b. g., 15-1-2, 5 years, Mrs. J. B. M. Grosvenor; No. 6, Cromwell, b. g., 15-1, 3 years, D. J. Gregory; No. 7, Squirrel, b. g., 15-1, 3 years, D. J. Gregory.  
LADIES' SADDLE HORSES, \$45 TO \$60 P. M.  
Horse, saddle hands three inches and over, 15 hands and over. The association will present to the lady riding the



TROOPERS FORMING A PYRAMID.

had one rap at the brush. Miss Marion Holloway on Jack Frost went into the ring on a refusal and then knocked them down. Miss Holloway is a great horse woman, and not a few of her excellent team, but remarkable hands. Mrs. Smith on Chapple Lee had several raps. The horse did not go kindly, nor was he up to his usual standard.

(Rode in Dashing Manner.

Miss Skelton rode Up-to-Date in a dashing manner with two raps.

Mr. Blair Johnson had the mount on Gray Rock and had two light raps, one at the brush and one at the rails.

Mrs. Allen Potts rode Firelight with two raps at the rails. Miss Holloway knocked down the rails on Free Lance. It looked as though the horse did not see the jump.

Miss Skelton rode Lucy Sutherland clean, and got a round of applause. The mare went quiet and well.

Miss Skelton rode Virginia C. and had one light tip. The mare belongs to Mrs. Christian and is an excellent hunter.

Mrs. Blair Johnson, on Red Rover, had two raps behind. The horses are ships galore, but the performance is not up to the average.

Miss Skelton rode Mirador; but had no rap at the rails.

There was a tedious delay occasioned by the waits to change saddles for the ladies.

Miss Skelton rode Deep Run with two raps.

Miss Skelton next rode Charity with a single rap.

Again there is a tedious delay while the saddles are changed. Miss Skelton rode Nancy Lee with four tips.

Miss Skelton rode seven horses in this class, and the performance alone is a masterpiece. Garnett, Ripple and Lucy Sutherland tied for first place and had to jump off for the honor. Mrs. Smith led off on Garnett, Ripple and Lucy Sutherland.

Let us hope that the horses are not up to the average.

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